

11-25-1969

The Chanticleer, 1969-11-25

Coastal Carolina University

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Out Of The Grooves

by James Bryant

Along with everyone else on this news-conscious campus, I have heard 101 different stories about the death of Paul McCartney. With the help of television and radio, the five or six original "facts" have multiplied into a complete story covering every aspect of the accident and every subsequent hint the remaining Beatles have given us. Last week, fed up with all the forced symbolism and impossible rumors, I decided to make the trip to London, interview McCartney, and get the truth myself.

I wasted my first day there following up false leads, but the next afternoon, on a tip from an Apple VIP, I made my way to a small unmarked grave on the south lawn of Highgate Cemetery. There, with the help of a shovel and five minutes of WTGR, I was able to resurrect the decapitated Beatle. We talked for about three hours, and though the actual text is too long to be printed here, what follows is a summary of the interview.

McCartney: Aargh!! Turn it off! J.B.: Sorry. Maybe that was a bit radical.

The usual introductions

J.B.: I came by today to find out about these death rumors. Is there any truth in them?

McCartney: Certainly not! I made an appearance just last week to show that I'm still around, and if that didn't satisfy the public, they can...

J.B.: Yes, but do you have any real proof?

McCartney: Well, . . . my wife is expecting a baby in the spring, and . . . there's a new Beatle movie coming out next year and I'm in it.

J.B.: That's pretty thin, but we'll let it go. Say, how about telling me something about your new album, ABBEY ROAD.

McCartney: Wow! It's the best we've done since SERGEANT PEPPER. The day we recorded it, we were all really stoned on music, and that made it a lot easier to get together. We started off with a song by John and I, "Come Together," that just gets you into the mood with a little hand-clapping and

some typical Lennon lyrics. George wrote the second song ("Something"), and it's the prettiest one on the album. He must have been divinely inspired when he played the guitar solo; it's too good for a mortal. I sing the next song ("Maxwell's Silver Hammer"). It's no musical breakthrough, but we had lots of fun doing it. "Oh! Darling" is kind of a satire on blues. It's very, very heavy, but has some good vocal effects in the break. Ringo wrote the next one ("Octopus's Garden"), and surprisingly, it's one of the best on the album. We played around a lot in the background, but with George making his guitar sing, and John plunking the piano, it turned out great. The last song on the side ("I Want You") is another heavy one with an anti-fade-out ending. More good guitar work from George.

Side 2 is a whole new thing. It's a succession of songs that cover about 8 different styles of music. George wrote the first one ("Here Comes the Sun"), and to me, it's the prettiest. We got to use the Moog synthesizer on "Because," and it worked out so well that no other instruments were needed. Through the rest of the album, we skip from hard rock, to lullaby, to blues, and in "The End," after a 15 second drum solo, we revert back to the early-Beatle sound. The moral of the story ("And in the end, the love you take is equal to the love you make.") was John's idea. It all sounds like a lot of preaching until George comes back with a sassy solo about "Her Majesty." By the way, did you know that George has been dead for a year . . .



Cold

Bonfires are burning higher this night
And the members of the strange group
Huddle closer than ever before
To save the fading heat of each small ember.

The fire will undoubtedly die before the dawn
Brings fresh warmth to ease their plight;
And the cold that lurks outside the fiery ring
Will have the chance to issue its lethal sting.

Towering pines surround the dying campers;
Trees shedding limbs that dry on the ground.
But each lonely member fears the cold beyond,
And will not reach out for the dead gift of life.

In exchange for a moment's venture into the frost
Comes life-giving warmth that will extend
The community blaze till the sky takes over
And provides security of one more day's existence.

Yet not one will go out to aid himself or the others;
Common plight proves too weak a bond.
Cursing their fate, they pass their last hours;
And like the cold, they lie and wait.

— Barry Myers



GEORGE GEIGER

FREAK IS HERE

"The purpose of our organization is to establish, probe, and develop the Freedom to Research Every Aspect of Knowledge on our campus. We believe that the basic problems in our society today are based on each individual's frame of mind; in short, his consciousness. Through discussion and research we hope to reach some conclusions that may be helpful towards developing a new mode of perception for the students, and in fact, any individuals, that will lead to the betterment and happiness of all." The aforesaid came from Section II of FREAK's Charter.

To bring together — what this means is that we will research and discuss any and all topics of interest to the group at our meetings and our discussion periods. We will give aid to humanitarian causes which lead to the betterment of all. We hope to expose the student body to a whole new aspect of knowledge. In short we hope to bring awareness to our campus.

The second point of interest is that the membership is open to every interested student attending Coastal. There are no dues. Our money comes from fund-raising projects.

Dedication Held

Coastal Carolina held the dedication of its new \$180,689 library addition November 2.

University of South Carolina President Dr. Thomas F. Jones delivered the main address during the mid-afternoon dedication ceremonies for the addition.

Charles Tilghman, chairman of the Horry County Higher Education Commission, dedicated the 7,203 square foot addition.

Other key speakers included Dr. William H. Patterson, provost of the university's regional campus system; Kenneth Toombs, director of libraries for the university; and D. W. Green, Jr., president of the Coastal Education Foundation, Inc.

The facility provides additional stack area for the library and four new classrooms.

The new addition will house 20,000 books and combined with a previously existing library facility will provide the USC branch with room for some 30,000 volumes.

Candid of the Month

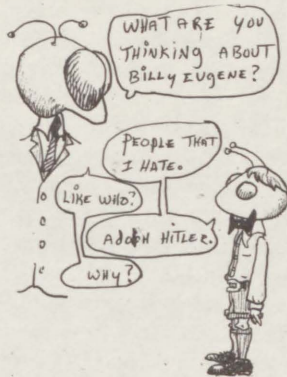


Our business manager getting down to business!

BACK TROTH COMIX

PRESENTING
MISTER GRASSHOPPER, USING
HIS OPINIONS AND OBSERVATIONS
TO ENLIGHTEN, AND BY BURSTING
A FEW BUBBLES LOSES A FRIEND!!
(THIS STRIP RATED (R))

-PROLOGUE-
WE ALL REMEMBER THE STORY
OF "THE GRASSHOPPER AND THE ANT".
OR MAYBE WE DON'T... WELL, WHATEVER,
IT TURNED OUT THAT THE ANT GOT ALL
HIS ENERGY FROM DOING SPEED, SO EVEN
THOUGH HE COPPED ALL THAT FOOD HE
COULDN'T EAT IT TILL HE CAME DOWN!!
BUT HE BURNED HIMSELF OUT AND
DIED. HIS SON WAS ADOPTED BY
THE GRASSHOPPER WHO IS HAVING
HARD TIMES OVER THEIR OBVIOUS
RACIAL DIFFERENCES. HEH HEH HEH!!
WE FIND THEM NOW ENGAGED
IN A PHILOSOPHICAL RAP...



BECAUSE HE KILLED
SO MANY PEOPLE DURING
WORLD WAR II AND WAS
JUST PLAIN EVIL

WELL NOT REALLY, NO ONE
PERSON WAS TRULY RESPONSIBLE,
THE WHOLE WORLD WAS, IN ONE
WAY OR ANOTHER. HITLER HAD
IDEAS HE THOUGHT GOOD, BUT
HE BECAME DERANGED A BIT AT
A TIME. HE REALLY HAD A SEMI-
BEAUTIFUL SOUL! ANYONE ELSE?

YES! GEORGE WALLACE?
BECAUSE HE IS A VICIOUS
RACIST.

THAT'S TRUE, BUT HE IS
TO BE PITIED RATHER THAN
HATED. HE WAS BROUGHT UP
WITH WARPED AND ARCHAIC
IDEAS AND BELIEFS. FOR THE
MOST PART HE DOESN'T EVEN
KNOW HE IS A PRODUCT OF
IGNORANCE. SEE WHAT
HATRED CAN DO?



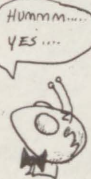
ONES APPEARANCE AND
LIFE STYLE SHOULD BE THEIR
OWN DECISION. OF COURSE, NO
ONE SHOULD BE A PARASITE, LIVING
OFF OF OTHERS (AS MANY POLITICIANS,
POLICE, AND MANY BUSINESS MEN DO)
MOST HIPS SUPPORT THEMSELVES OR
WOULD IF THEY WERE ALLOWED.
EVERY RUN-AWAY, DERELICT, SOCIAL
DEVIANT, OR LONG HAIR IS NOT A HIPPIE.
BUT THE PUBLIC CAN SOOTH ITS
CONSCIENCE BY GROUPING THEM ALL TOGETHER.

"AS WITH THE EARLY CHRISTIANS, (6)
THE EUROPEAN JEWS, AND VARIOUS
RESISTANCE GROUPS IN PAST WARS,
THE HIPPIES ARE CONDEMNED AND
SADLY MISTREATED. THEY OPENLY
THREATEN ELEMENTS OF A SYSTEM
FULL OF SOPHISTICATED CORRUPTION.
AND SINCE THEY KNOW TOO MANY TRUTHS
TO BE ARGUED AGAINST... THEY ARE
PERSECUTED AND TERRORIZED INTO
SUBMISSION.
VICTIMIZED, DISCRIMINATED AGAINST,
BEATEN, JAILED, FALSELY FINED, MADE
INTO SCAPEGOATS TO APPEASE THE
SHORTCOMING OF THE GENERAL PUBLIC,
THEY ARE FORCED TO LIVE IN FEAR,
BECOMING BITTER AND EVEN MORE
DISILLUSIONED."
(GOSH!! NO WONDER THEY DO THEIR HEADS
SO MUCH, HUM!!)

SO REALLY WE SHOULD HELP
THEM, NOT HATE THEM. MORE
LOVE, OR HELP, OR UNDERSTANDING
MIGHT HELP IN ALL THINGS.
NOW IS THERE REALLY ANYONE
THAT YOU HATE?



You.



Paul McCartney-Dead or Alive?

by John Cooper

There is a rumor circulating that Paul McCartney of the Beatles is dead. The rumor is based on clues found on their recent album covers and the words of some of their songs.

The story says that about three years ago Paul and Ringo had an argument over who was to sing a song on one of their records. Paul became angry when he didn't win the argument, left the jam session, and sped off in his Aston-Martin. While speeding down a narrow road he sideswiped a bus, wrecked his car, and was killed. The top of his head was cut off in the accident. The other Beatles were told of the wreck, bribed several policemen at the scene of the accident into silence, and then buried Paul. An exact double of McCartney now has assumed his identity with a little help from his friends: the other three Beatles.

Below are a fraction of the clues. There are many more--more than enough to rule out the possibility of coincidence. There is a plan of some sort.

The first clue to the mystery appeared on their Revolver album--on which one Beatle is holding Paul's head under his arm. The Sgt. Pepper album has a number of clues - a hand over McCartney's head, a doll holding an Aston-Martin, a bass guitar wreath of yellow flowers which spells out the word "Paul's," and others.

The words to the songs on the Sgt. Pepper album provide many stones with which to build the theory. "A Day in the Life" tells the story of the wreck, the people on the bus not recognizing Paul because of the extensive head injuries and a lot of blood. "A Little Help from My Friends" tells of the replacement of McCartney. Other songs on the album can be interpreted as alluding to his death, and "For the Benefit of Mr. Kite" seems to suggest a concert in his memory.

The Magical Mystery Tour album contains a booklet with pictures of three Beatles with red roses and Paul wearing a black one.

The Beatles, a double LP, has a picture of the winner of the look-alike contest, a picture of McCartney with his eyes closed and most of his head submerged, and the most dynamite clue of all-- "Revolution No. 9" which when played backwards has the sound of a car crash, a voice crying for help, and John Lennon repeating, "Turn me on Dead man."

Their latest album, Abbey Road, shows McCartney walking barefooted, out of step with the others. The Italians supposedly bury their dead without shoes.

However, there is an alternate theory which says that

the whole thing is a big "Goof" --"put on." There are variations on this story as to the reason for the hoax--to promote sales, to get their name in print, or just to put people on. Paul McCartney's father, Apple Corps., Linda Eastman, and a Paul McCartney have denied that he is dead, but you could not expect them to admit it (if it were true) at this late stage of the game.

Voice prints have been made but are inconclusive; one group of voice print experts says the tests prove that the man now calling himself Paul McCartney is the original one, and another group contradicts the former. Voice prints are supposed to be unique as fingerprints but have not been proved beyond all doubt.

It all boiled down to a matter of faith. Do you believe that the Beatles could keep silent about this for three years, keep all knowledge from the public and the press, and then play a game to see if people could find out?

Or do you believe that it is just a game, dreamed up by Lennon to amuse the few in on the plot--to see what reaction it would cause? Or do you care?

One man was quoted as saying "I don't know what the commotion's all about. Hell, when I first heard him sing six years ago, I thought he was dead."



By Yvonne A. Luff

This year's fall and winter fashions have a variety to offer young Americans. The trend in style is toward the thirties. If you've got something old, you've got it made. Emphasis is on individuality in dress. It's your thing - the look is how you make it.

A young woman can choose the look that suits her best. Mini or maxi, she will be "in". This season, the eye is on knits, tunic and pants, jacket and skirt, and accessories. The good colors are blacks, grays, whites, browns, reds, blues, or greens.

In the way of knits the long sweater vests, the tunicky cardigans, and the wool knit dresses dominate the fashion scene. Vests are worn with skirts, slacks, or over dresses.

The tunic and pants are chic and ideal for cold fall and winter days. With a tunic and cuffed wide-leg pants out of bonded wool jersey, you can't go wrong fashion-wise.

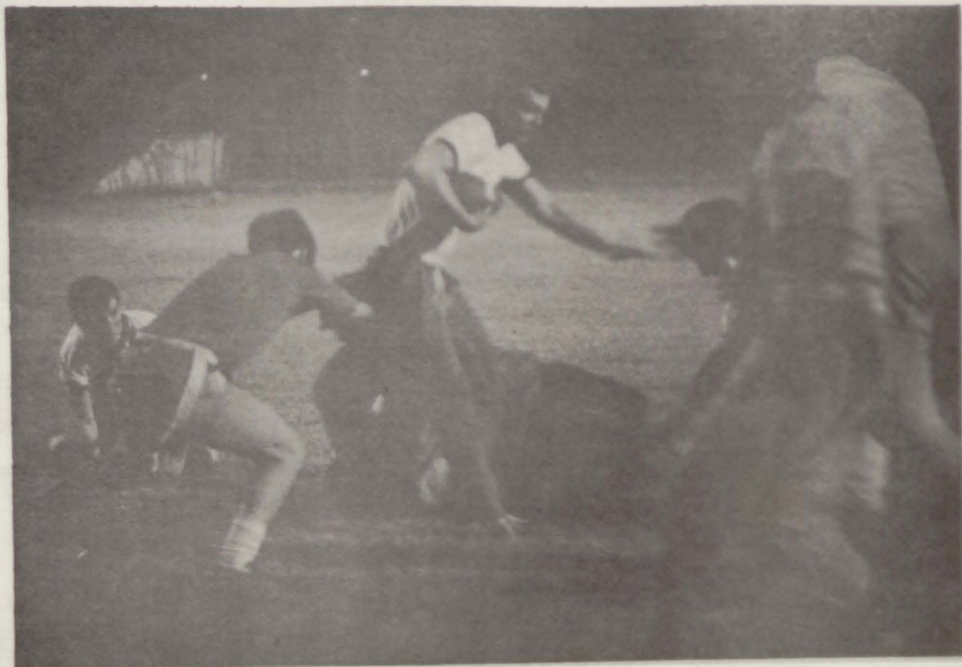
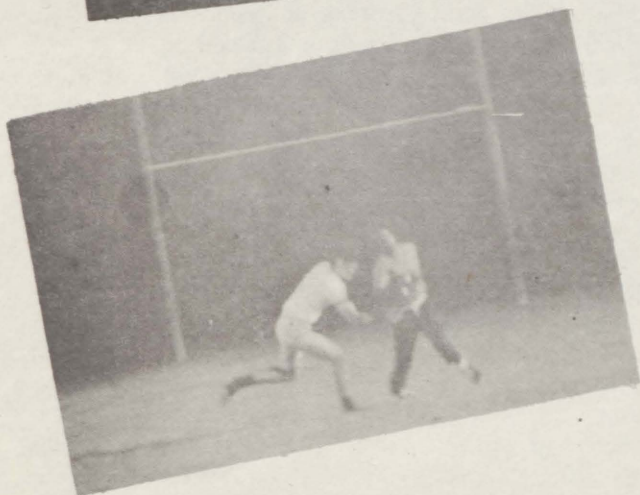
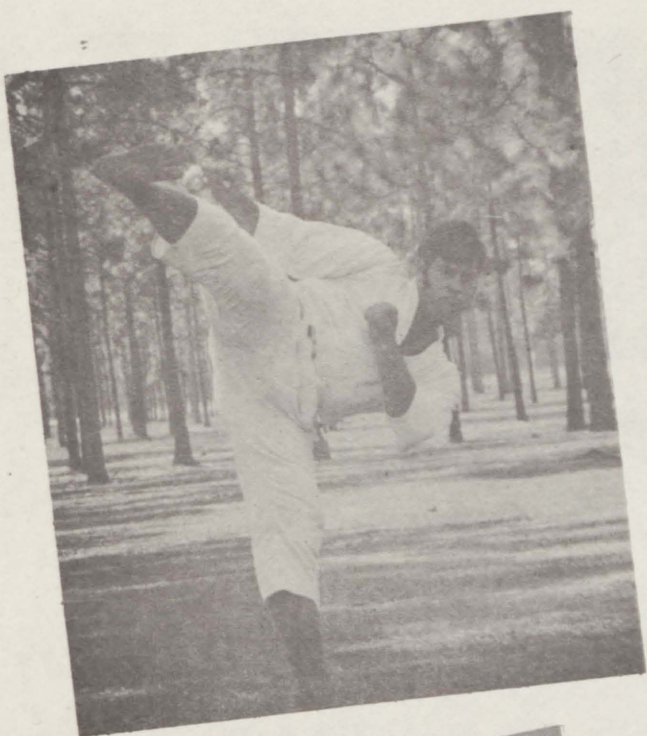
As far as fashion goes, there is always room for accessories. In fact, this season, the ac-

cessories play an important part in the individual look. Gloves cropped and cuffed at wrist, glittery and jangling bracelets, long chains, earrings, fringed silk scarves, shawls, or shoulder bags will put the finishing touches on any outfit.

The word for shoes is black according to Mademoiselle. The black shoe with an elevated heel is in. Black is back in suede or patent. Shoes in different shades also have the buckles, straps, or laced-up look of the black shoe.

This season's look for men has also gone back in time. Ties are wider as in grandfather's day. Shirt collars are larger and pointed. Either you do or don't have cuffs on pants. As for the jackets, slits on both sides of the back, or a pleat in the back are the style. Too, jackets are double-breasted and have the wide lapels. The individual and sporty look goes for the men.

Dress as you please, young American, the look is how you make it.



Coastal Defeats TEC 12-0

The Coastal Carolina football team, coached by Mr. Larry Schwartz, beat the Georgetown-Horry TEC October 30 by a score of 12 - 0. This is the second consecutive year that Coastal has beaten TEC by the identical score of 12 - 0.

What was billed as an offensive battle proved to be just the well prepared, the astute, aggressive and stingy defense of Coastal mixed with a timely, but slow starting offense, that assured a well - deserved Coastal victory.

The scoreless first quarter consisted of a constant exchange of punts with no team able to mount a substantial drive. About halfway through the second quarter, Coastal broke the scoreless duel when freshman halfback Bill Graham broke a play to the outside and rolled down the sideline 35 yards to paydirt.

Even though they only scored once in the second half, the Coastal offense put on an impressive display of ball control, controlling the ball about 80 percent of both the third and fourth quarters. The second half touchdown came with less than one minute remaining in the game when quarterback Jerry Sanders hit end Ralph

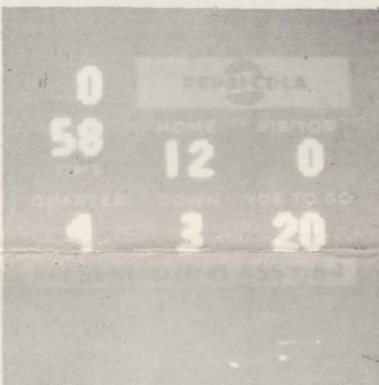


Johnson in the end zone with a pass from 8 yards out.

As the game progressed, the defense, led by linebacker captain Jim Branham, grew stronger as they adjusted to TEC's offensive formations. Also, a great deal of credit must be given to the rest of the Chant defense along with Jerry Sanders and Ralph Johnson who called the all important offensive plays.

All in all the victory came from an all-around determined team effort. The Chanticleer salutes you, the Chant football team and your coach Mr. Schwartz, for a job well done.

COASTAL GRIDDEERS BEAT BAPTIST COLLEGE



Chanticleer Sports

Coastal Opens Basketball Season With 85-78 Victory

Coastal Carolina opened its '69 - '70 basketball season November 8, with a 85 - 78 victory over the USC Union Bantams. Freshman center, Ronnie Bellamy of North Myrtle Beach, and guard, Mike Holmes of Mullins, led the Chanticleer attack with 26 and 25 points, respectively.

Led by the sharp shooting of Gary Wilbanks, Steve Wyatt, and Forrest Vanderford, the Bantams were able to come away with a 41 - 39 half-time lead. Mike Holmes led the Chanticleer first half attack by pouring in 21 points.

In the second half, Coastal got the lead and held it for the remainder of the game. Coastal's second half surge can be attributed to the outside shooting of forwards Randy Beverly and Henry Hucks, and Coastal's ability to work the ball into the middle of the Bantam defense to

strong center Ronnie Bellamy. Beverly dropped in 17 points, while Hucks added another 15 points. Starting guard Tom Davis completed the scoring, reserving most of his energy to playing a sticky defense.

The Chants hit on 31 of 62 field goal attempts for a floor percentage of 50%, while cashing in on 24 of 34 for 70% from the charity line. Both Bellamy and Hucks led the rebounding for Coastal with 14 and 13, respectively, while Randy Beverly hauled in 10 rebounds to balance out the backboard action.

Foul trouble proved fatal to the Bantams as three of their starters were retired from the contest in the latter part of the game. Gary Wilbanks led the Union scoring with 20 points. Steve Wyatt marked up another 17 points for the losers.

BEAT
FLORENCE!
December 5

Waccamaw
Furniture Co. Inc.
Sealy Mattresses
325 Laurel St. CONWAY

**Pecples Savings
& Loan Association**
Conway Loris
Myrtle Beach

BELK'S
DEPARTMENT STORE
Your Happy Shopping Store
COASTAL MALL

THURS., NOV. 27



Paramount Pictures Presents
An Alan J. Pakula Production
The Sterile Cuckoo
Technicolor® A Paramount Picture

CAMELOT

NOV. 30 - DEC. 3

They turn on...
by falling free!



Burt Lancaster
Deborah Kerr
"The Gypsy Moths"

METROCOLOR MGM

RIVOLI

MAKE SOMEONE'S CHRISTMAS
MERRIER WITH A GIFT FROM THE
CAMPUS SHOPPE